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TITLE: MAGICAL SANTIAGO PHOTOGRAPHY

THEME: Documentary photography of Santiago de Compostela

COORDINATORS: María Valdés Aguirre / Antía Juane Sanchez
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PARTICIPANTS: Delegations can participate with a maximum of three photographs as desired, with a maximum of three photographs (each with a different perspective).

SKILLS: Photography and display.

OBJECTIVES:

To capture the visit to the capital of Galicia, Santiago de Compostela in photographs.
To maximize this experience by looking for three different perspectives.

FORMAT:

Each delegation will choose a maximum of three photographs (taken with their mobile telephone) from those photographs taken by their members during their visit to Santiago. Each one chosen will be of a different perspective as follows:

- A general shot of a city space selected by the student.
- A detailed shot of a specific element that is significant for the student.
- A selfie that records their visit to the city.

The photographs will be displayed on a digital screen.

EVALUATION:

A jury formed by several teachers will decide which photographs best fit the objectives of the contest. One photograph in each perspective category will be awarded.